1. In the *Rules for the Direction of the Mind*, Descartes described the characteristics of scientific knowledge (*scientia*). What are these characteristics?
2. What was the first law of motion as described in *The World* and *Principles of Philosophy*? How was it supposed to be derived from the nature of God?

3. In the *Optics*, Descartes makes use of a number of “suppositions” in order to explain the phenomena of vision. Describe at least two of them.

4. What was the exact role of the evil demon (genius) in the *First Meditation*?
5. What was the point of the introduction of the wax example in the Second Meditation?
6. What is the “very slight, and so to speak, metaphysical” doubt that Descartes expressed in the Third Meditation, and how did he overcome it?

7. What is the key to avoiding human error, according to the Fourth Meditation?

8. According to the Fifth Meditation, how can we infer from the idea of a perfect being that it always exists?
9. Explain the relation between substance, attribute, and mode, as stated in the *Principles of Philosophy*.

10. Give a brief description of the six principal passions of the soul, as described in *The Passions of the Soul*. 